



Valuing the Arts in Valuing Nature

taking AALERT forward

13 - 14 November 2018

National Museum Cardiff



VALUING
NATURE



AALEERT

One-day workshop to explore the role of
**Arts and the Artist in Landscape and
Environmental Research Today**

National Gallery
Thursday 15 February 2018



AAALERT

***The important and evolving role** of visual, performing and literary arts in shaping experiences and appreciations of landscapes and the environment as well as providing critical and cultural understandings of them.*

***The increasing significance** of the arts in interdisciplinary research proposals*

***A dichotomy** between epistemic communities with arts on one side and the sciences and social sciences on the other.*

***Limited understanding** about the contribution that can come from the arts and humanities*

Our aims ...

***Debate and re-consider** the role of the artist and the contribution of arts in shaping knowledge and communicating meaning*

***Document critical reflections** from a broader community of scientists, artists, philosophers and practitioners on the role of the arts and the artist in landscape, environmental and valuing nature research agendas today.*

***Compose a cutting-edge assessment** of the current situation and future prospects for arts-based research in landscape and environmental research today.*

***Endorse artists** as essential co-investigators in environmental research.*

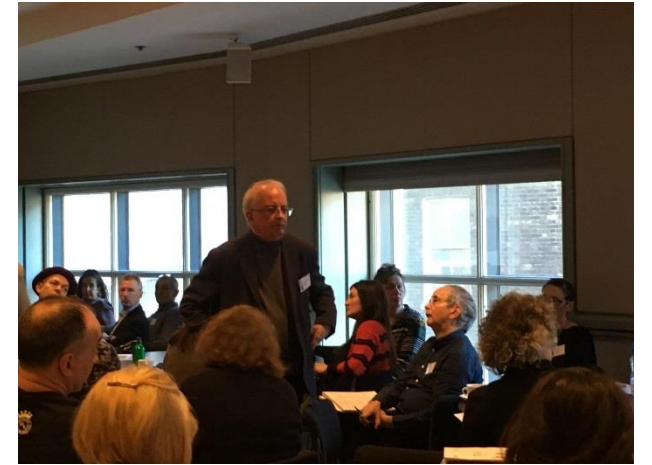
AALEERT

Achievements so far

***Documented
critical reflections***

*62 participants, 20 hours of
discussion*

Debated a lot!



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***Composing an
assessment of the
current situation and
future prospects for
arts-based research....***

Demystifying... Art!

A STARTING POINT IF YOU DON'T KNOW WHERE TO BEGIN

- There is a problematic separation between epistemic communities with the arts on one side and the sciences and social sciences on the other.
- There is '*real research*' and '*arts research*'
- Considering artist apart from mainstream (scientist) researcher reinforces *unequal power relationships in research* where the latter the privileged ones.

Demystifying... Art!

A STARTING POINT IF YOU DON'T KNOW WHERE TO BEGIN

A range of roles of the arts

- Contribute to our understanding of values
- Challenges prevailing wisdoms
- Articulate emotions and moral judgements
- Promote integration of and production of new knowledge

A range of ways that arts can contribute in interdisciplinary research

- in order to include artists insights in real time projects and interdisciplinary partnerships there is need for the artist to be familiar with the requirements of the role

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Exploring wider models and approaches for arts research on the environment

Greenhouse Britain HM Harrison; N&H Harrison - (2007-2009)

by Chris Fremantle

Sounding coastal change/Listening to Climate Change - G. Revill et al. (2016)

by Ewan Allinson

The Listening Stick - S. Stenton and J. Nakazato (2015-19)

by Eirini Saratsi

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Help to answer critical questions

What arts can contribute in interdisciplinary research?

Under what circumstances?

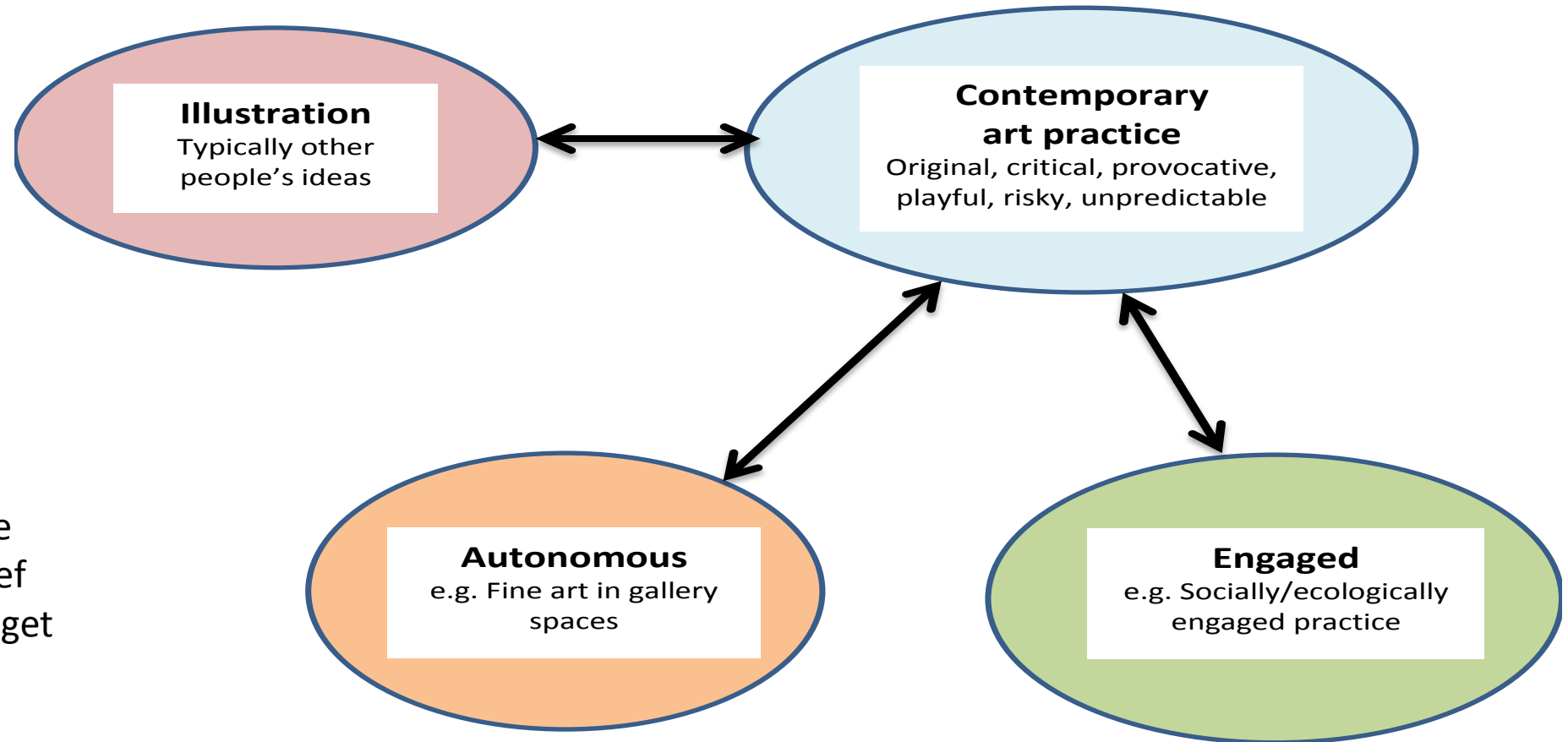
What can we learn about better ways to communicate between us?

Can we define the diverse impacts of the arts?

.....

Inform further actions ...

Collaboration between artists and (other) environmental researchers



Other elements:

- Research <> practice
- Narrow <> open brief
- Scale, duration, budget
- Subject, agenda